

dedicated with gratitude and admiration
to Brian Ferneyhough

Chorismos

für Kammerorchester / for chamber orchestra
(1986/87)

Claus-Steffen Mahnkopf
(* 1962)

$\text{♩} = 60$ *severo* $\text{♩} = 150$ ($\text{♩} = \text{♩}$) $\text{♩} = 90$ ($\text{♩} = \text{♩}$)

Flöte 1
16 *sffz* *n.v.* 7 *sub.* *mf* *pp* *cresc. molto* *fff* *ten.* 7 *poco vibr.* *mfz* *marc. in p* 16 *pp* 16 *trans.* 16 *p* 16 *pp*

Flöte 2
16 *sffz* *n.v.* 7 *sub.* *mf* *p* *cresc. molto* *fff* *ten.* 7 *poco vibr.* *mf* *sfz* 16 *ppp* *mfz* *mfz* 16 *trans.* 16 *morendo*

Flöte 3
16 *sffz* *n.v.* 7 *sub.* *pp* *cresc. ugualmente* *fff* *ten.* 7 *poco vibr.* *mf* *p* 16 *trans.* 16 *mp* 16 *pp*

Flöte 4
16 *sffz* *n.v.* 7 *sub.* *cresc. ugualmente* *fff* *ten.* 7 *poco vibr.* *ppp* *mf* 16 *n.v.* *un po' in rilievo* *pp* *p* 16 *mf* 16

Cla 1 (Vl1)
16 *secco* 7 *muta in Violine 1* 16

Tri 1 (Vl4)
16 *secco* 7 *muta in Violine 4* 16

Beck 3 (Vl5)
16 *secco* 7 *muta in Violine 5* 16

kl. Tr (Vl6)
16 *secco* 7 *muta in Violine 6* 16

Tom-Tom (Vl7)
16 *secco* 7 *muta in Violine 7* 16

Hb (Vla1)
16 *secco* 7 *muta in Viola 1* 16

Beck 2 (Vla2)
16 *secco* 7 *muta in Viola 2* 16

Amb (Vla3)
16 *secco* 7 *muta in Viola 3* 16

Tb (Vc1)
16 *secco* 7 *muta in Violoncello 1* 16

Bongo (Vc2)
16 *secco* 7 *muta in Violoncello 2* 16

Tri 4 (Vc3)
16 *secco* 7 *muta in Violoncello 3* 16

St (Cb1)
16 *secco* 7 *muta in Kontrabaß 1* 16

Cla 2 (Cb2)
16 *secco* 7 *muta in Kontrabaß 2* 16