

Kammersymphonie

für Kammerorchester / for chamber orchestra
(1993/94)

»Dem Andenken eines Engels«

Claus-Steffen Mahnkopf
(* 1962)

con linearità

$\text{♩} = 58$

$\text{♩} = 54$

$\text{♩} = 50$

Arp
VI 1
VI 2
Vla
Vc
Cb

Arpeggiator (Arp) and Violin I (VI 1) parts. The score includes various dynamics (p, mf, f, fpp, mfz, mfp, mfo), articulations (poco vibr., sul pont., pos. norm., quasi balz., sul pont., pos. norm.), and performance instructions (con sordino, diritto, mor.). Time signatures and ratios (6:5, 4:5, 5:3) are indicated above the staves.

$\text{♩} = 44$

Afl
O d'a
Cfg
VI 1
VI 2
Vla
Vc
Cb

Flute (Afl), Oboe (O d'a), Clarinet (Cfg), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb) parts. The score includes dynamics (p, mf, f, fpp, mfz, mfp, mfo), articulations (poco vibr., n.v., quasi mezza voce, molto cantando, vibr. ord., sempre n.v., sul pont., pos. norm., marc. in p, quasi flaut.), and performance instructions (con sordino, diritto, mor.). Time signatures and ratios (7:6, 6:7, 5, 8:7) are indicated above the staves.