

gewidmet / dedicated to ExVoCo

Mon cœur mis à nu

für vier Stimmern / for four voices

(1997)

Claus-Steffen Mahnkopf

(* 1962)

„Mon cœur mis à nu, et où j'entasserai toutes mes colères“

$\text{♩} = 43,5$

The musical score is written for four voices (Soprano, Mezzo-soprano, Tenor, Bass) and three Clarinets (Clara 1, Clara 3, Bass Clarinet). The tempo is marked as $\text{♩} = 43,5$. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 3. The key signature is one flat (B-flat major/D minor). The time signature is 6/8. The lyrics are in German: „Mon cœur mis à nu, et où j'entasserai toutes mes colères“.

System 1 (Measures 1-16):

- Soprano:** Starts with the instruction "sommerlich" and a dynamic of *fff*. The melody features a triplet of eighth notes. Dynamics range from *fff* to *f*.
- Clara 1:** Mirrors the Soprano's melody with a dynamic of *fff* and *fffzppp*.
- Mezzo-soprano:** Features a vocal line with lyrics "schwächlich, fast schwindsüchtig, draculahaft „untot“" and "sempre n.v.". Dynamics range from *p* to *mp* and *ppp*. Includes a marking "marc. in mp".
- Tenor:** Mirrors the Soprano's melody with a dynamic of *fff*.
- Clara 3:** Mirrors the Soprano's melody with a dynamic of *fff*.
- Bass Clarinet:** Features a vocal line with lyrics "schwächlich, fast schwindsüchtig, draculahaft „untot“". Dynamics range from *p* to *ppp* and *mf*. Includes a marking "marc. in p".

System 2 (Measures 3-16):

- Clara 1:** Continues with dynamics *fffz* and *mp*.
- Mezzo-soprano:** Continues with dynamics *p*, *mp*, and *ppp*.
- Clara 3:** Continues with dynamics *f* and *p*.
- Bass Clarinet:** Continues with dynamics *p*, *ppp*, and *ppp*. Includes a marking "delicato".