


für / for Sophie-Mayuko Vetter

Prospero's Epilogue

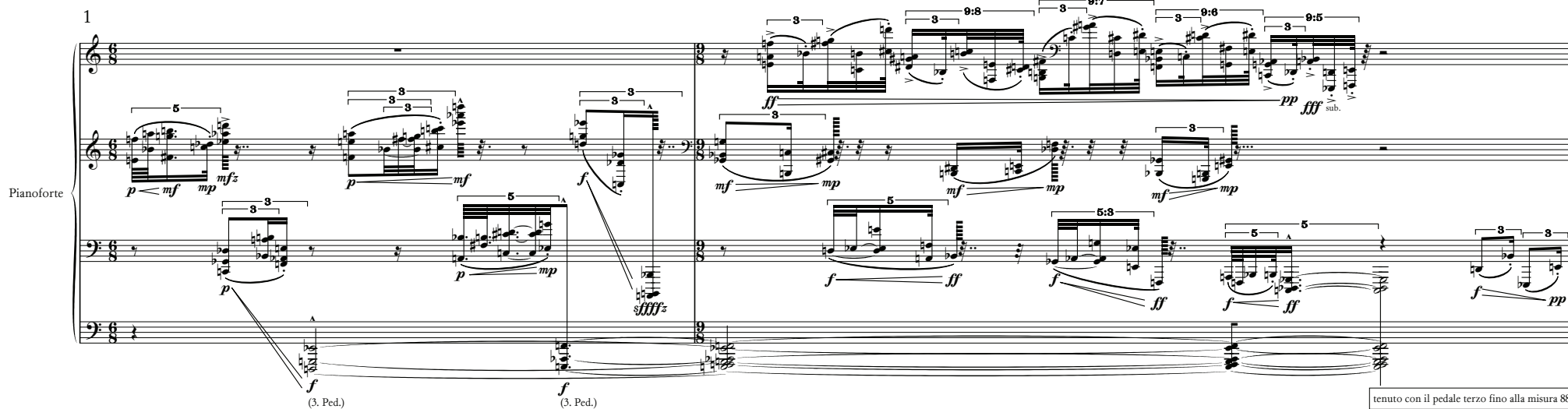
für Klavier und Orchester / for piano and orchestra
(2004)

Claus-Steffen Mahnkopf
(* 1962)

»As you from crimes would pardoned be,
Let your indulgence set me free.«

 = 31 Introduzione, con un certo tono viennese

1

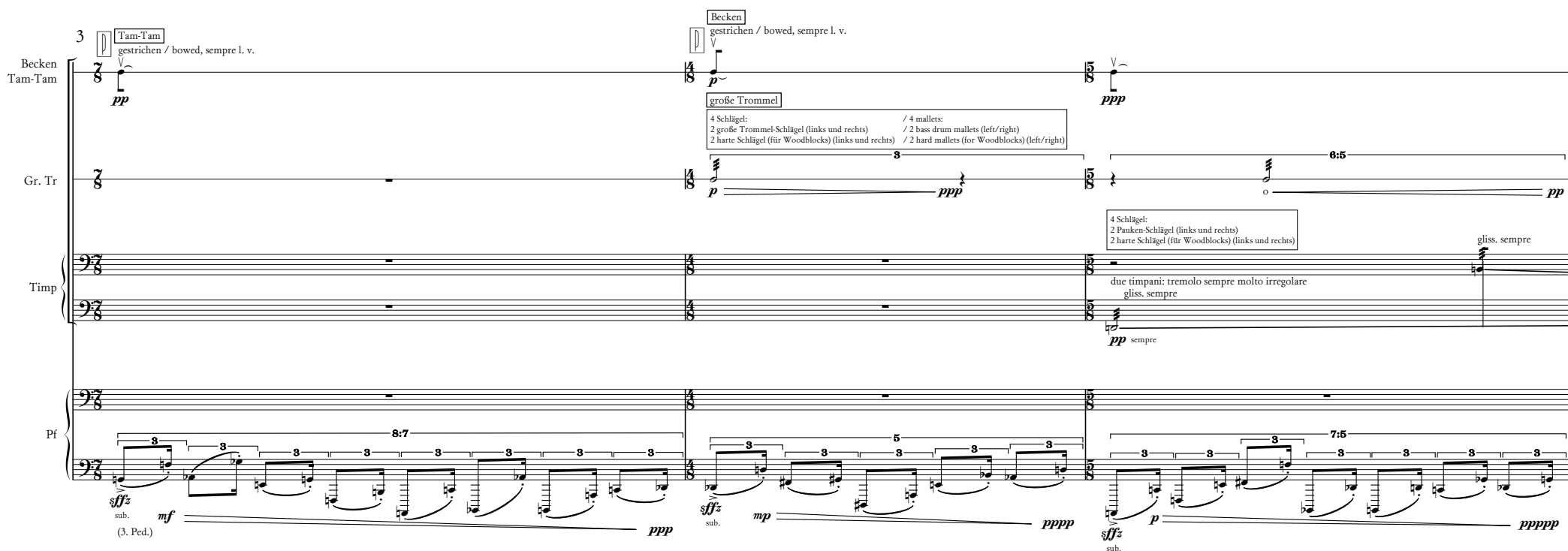


Pianoforte

(3. Ped.) (3. Ped.)

tenuto con il pedale terzo fino alla misura 88

3



Becken
Tam-Tam

Becken
gestrichen / bowed, sempre l. v.

pp

Gr. Tr.

große Trommel

4 Schlägel: / 4 mallets:
2 große Trommel-Schlägel (links und rechts) / 2 bass drum mallets (left/right)
2 harte Schlägel (für Woodblocks) (links und rechts) / 2 hard mallets (for Woodblocks) (left/right)

pp

Timp

4 Schlägel:
2 Pauken-Schlägel (links und rechts)
2 harte Schlägel (für Woodblocks) (links und rechts)

gliss. sempre

due timpani: tremolo sempre molto irregolare
gliss. sempre

pp sempre

Pf

sfz sub. (3. Ped.) mf pppp sfz sub. mp pppp sfz sub. p ppppp