

Hommage à Daniel Libeskind

Vol. I

für sechs Spieler / for six players
(2002)

Claus-Steffen Mahnkopf
(* 1962)

»Die Juden konstituieren sozusagen die Avantgarde der Menschheit, die in ihrer eigenen Geschichte zu Asche verbrannt wurde.« (*)

1 ♩ = 65

The musical score is written for six players and includes the following staves and markings:

- Drehung:** $ff \rightarrow f$
- Position:** Includes a 7:10 ratio marking.
- Geschwindigkeit:** Includes a 13:15 ratio marking.
- I, II, III, IV:**
 - Markings: sfz , ffz , pp , f , $f > p$, p , mp , ppp [dinamica statica], mfz , fff , p [quasi dinamica statica].
 - Articulations: 5 , 3 , $5:3$, 3 .
 - Other: $balz.$, (\diamond) .
- Viola:**
 - Markings: mf , sfz , sfz , sfz , sfz .
 - Articulations: 3 , $gliss. + trans.$, (IV) .
- Vibrato:**
 - Markings: $5:3$.
 - Articulations: 3 , 3 , 3 , 3 , $4:5$.
- Korpus:**
 - Markings: $sfzp$, mfz .

(*) »One could speak of the Jews as the avant-garde of humanity that was burnt to ashes in its own history.«