

W.A.S.T.E. 2

für Oboe und 8-Spur-Tonband / for oboe and eighth-track tape
(2001/02)

 = 60 »We await silent Tristano's empire«

Claus-Steffen Mahnkopf
(* 1962)

Band 0 [L 1-8]

-35 dB -20 dB

0' 0" 1" 2" 3" 4" 5" 6" 7" 8" 9" 10" 11" 12" 13" 14" 15" 16" 17" 18" 19" 20" 21" 22" 23" 24" 25" 26" 27" 28" 29" 30"

Oboe (94) F

73 8

fff p < ff f ff > p f mp sffz ff p mf ff f poco pp ff sffz 5:3 ppp < pp

Band (1)

(0') 31" 32" 33" 34" 35" 36" 37" 38" 39" 40" 41" 42" 43" 44" 45" 46" 47" 48" 49" 50" 51" 52" 53" 54" 55" 56" 57" 58" 59" 0" 1" 2" 3" 4" 5" 6" 7" 8" 9" 10" 11" 12"

Oboe p ppp pp ppp p p p p

Band 2

EM EM 1

-10 dB EM-Mischung immer:
1) dreistimmig mit verstärkter Attacke
2) zeitlich etwas präpostierte Verhallung
(Infernal: Size 1, Del 2 sec.) *)

EM 2: +40 / +5 / -160 cent

(1') 13" 14" 15" 16" 17" 18" 19" 20" 21" 22" 23" 24" 25" 26" 27" 28" 29" 30" 31" 32" 33" 34" 35" 36" 37" 38" 39" 40" 41" 42"

Oboe * EM mix always:
1) three-part with stronger attack
2) with pre-reverb slightly before sound
(Infernal: Size 1, Del 2 sec.)

19 8 5

mf mp = p pp p ppp pppp p