

gewidmet / dedicated to Hans Peter Jahn

Zweites Streichquartett

for string quartet
(1995/96)

Claus-Steffen Mahnkopf
(* 1962)

The score is divided into three systems, each with a different tempo and dynamic marking:

- System 1:** Tempo $\text{♩} = 48$, *rall.* (rallentando). Dynamics range from *pp* to *ppp*. Performance instructions include *lontano*, *n.v.* (no vibrato), *pochis.* (pochissimo), and *provocante*. It features complex rhythmic patterns with many triplets and sixteenth notes.
- System 2:** Tempo $\text{♩} = 44$, *con larghezza* (with larghezza). Dynamics range from *pp* to *ff*. Performance instructions include *sul pont.* (sul ponticello), *poco sul tasto*, *pizz.* (pizzicato), *arco*, *tr.* (trillo), *pos. norm.* (normal position), *col leg. tra.* (col legato tra), *poco vibr.* (poco vibrato), *vibr. ord.* (vibrato ordinario), *modo ord.* (modo ordinario), and *sconnesso* (disconnected).
- System 3:** Dynamics range from *pp* to *fff*. Performance instructions include *cresc. poco a poco* (crescendo poco a poco), *vibr. ord.*, *modo ord.*, *molto sul pont.*, and *pos. norm. sub.* (normal position, sub).